

## OBJECTIVE

To leverage my extensive business, computer, and fine arts experience to contribute to a team with growth potential at a manufacturing, logistics, technology, or customer service-related employer.

## AT A GLANCE

A proven problem-solver and performer, reliable, trustworthy, and results-driven, with a boundless work ethic that sets a high bar for others. Alex is a superior communicator, with excellent written and oral communication skills. He is technologically competent, able to support others when required. A consummate professional, Alex has engaged with national and international clients and organizations in the San Francisco and Philadelphia markets since 2014.

## RELEVANT ACCOMPLISHMENTS

- Supported all processes for a college admissions department, handling more the 250 applicants in 6 months.
- Successfully worked with management to produce 8 high-profile events over two years with individual budgets of more than \$50k.
- A seasoned, experienced trainer, having managed a private practice of more than 50 concurrent students, successfully handling all financial, logistical, and marketing aspects of the practice.
- A versatile and refined public speaker and presenter, having performed in front of hundreds of audiences as a professionally trained musician and lecturer.
- A seasoned graphic designer, adept with Adobe Creative Suite, able to produce web pages, brochures, logos, and other promotional materials.

## WORK EXPERIENCE

2012 to Present, Private Music Instructor, San Francisco and Philadelphia  
2014 to 2016, Office Administrator, San Francisco Conservatory of Music  
2013 to Present, Performing Artist, San Francisco and Philadelphia

## EDUCATION

San Francisco Conservatory of Music, Master of Music  
Temple University: Boyer College of Music, Bachelor of Music

*References available on request.*



## Education : Music Composition and Piano

San Francisco Conservatory of Music

**Master of Music in Composition** with David Conte 2014–16

Temple University: Boyer College of Music

**Bachelor of Music in Composition, Minor in Piano**  
with Steven Stucky, Maurice Wright, Erik Lundborg (composition)  
Alexander Fiorillo (piano) 2010-14

## Experience : Music Composition

Festivals and Intensives

1:2:1 with Nick Photinos 2021

Oregon Bach Composer's Festival and Symposium 2018 and 2021

European American Music Alliance 2016

## Experience : Music Education

Private Lessons (San Francisco and Philadelphia)

*Piano, ABRSM, AP Music Theory/History* 2012-present

Chinese Arts and Music Center (San Francisco)

*Private Piano Teacher* 2014-2017

## Experience : Musical Performance

Choral Performance (Bass/Baritone)

St. Dominic's Church Choir 2016

San Francisco Choral Artists 2017

SFCM Concert Choir and Men's Chorus 2014-16

Piano Performance

Accompanist (rehearsal and performance)

*West Portal & Rooftop Elementary Schools* 2016

Private study, solo 1998-present

Composer-led ensembles 2013-present

American Conservatory Theatre, substitution April 2015

## Experience : Business Administration & Customer Service

SFCM Admissions Department - Administrative Assistant 2014-16

PhilOrch / SD&A Telservices - Outbound Sales and Patron Services. 2010-2014

## Experience and Other Skills

Commercial Music Composition

Music Publishing and Arrangement

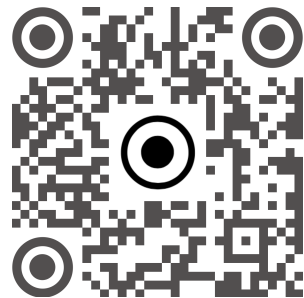
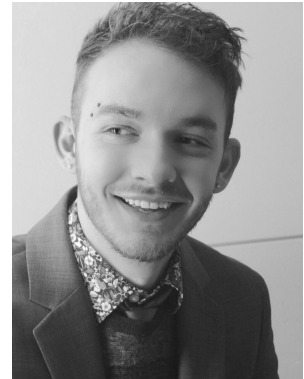
Marketing (event planning, social media)

Word, Excel, Adobe Suite

Graphic Design

Language (strong written & verbal English,

polite French)



## References:

Dr. David Conte  
composition chair, SF Conservatory of Music  
[dconte@sfc.edu](mailto:dconte@sfc.edu) / 415-335-8423

Nick Photinos  
cellist and educator, Longy School of Music  
[nickplayscello@gmail.com](mailto:nickplayscello@gmail.com) / 312-218-3712

Dr. Robert Kyr  
composition chair, University of Oregon  
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Sharon and Bob Yoerg  
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# Alexander Goodhart

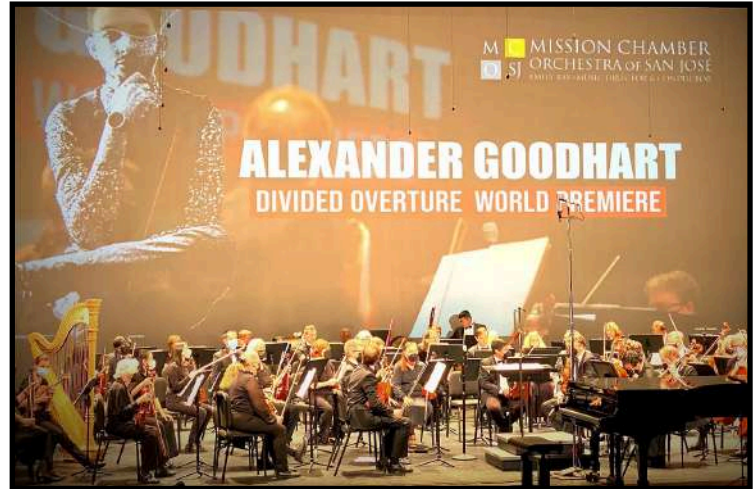


COMPOSER & PIANIST  
CLASSICAL, COMMERCIAL  
& EDUCATION

215-570-7949 alexgoodhart.com alex.goodhart@gmail.com San Francisco, CA



Presenting masterclass on string composition at the Kennedy Center, 2021, as part of their *Millenium Stage* series.



Premiere of most recent composition with the San Jose Chamber Orchestra, 2022



Some students posing after recital performance in San Francisco, 2019



Posing with choristers for a middle-school musical, Rooftop Elementary school in San Francisco, 2018

Conducting the premiere of my own composition ("*The Raven Cantata*") in San Francisco, 2018



Studying at the elite *European American Music Alliance* in Paris, France, 2017

